

# CHANGE IN REALITY PROGRAMMING BETWEEN 1990 AND 2012: FROM DOCUMENTATION TO VOYEURISTIC SENSATIONALISM (AUS DER REIHE: E-FELLOWS.NET STIPENDIATEN-WISSEN)

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Frontani explores how the Beatles' media image evolved and how this transformation related to cultural and historical events.

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Everyone can do simple things to make a difference, and every little bit really does count.

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### **Professors Pet**

Frontani explores how the Beatles' media image evolved and how this transformation related to cultural and historical events.

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increasing recognition that the more strictly individual concerns of the poets might be approached not as something that stands outside or beyond generic conventions, but rather as a specific way of operating within and to some extent altering .